

#### Using Spatial Awareness to set Patterns During Mohs Tissue Processing

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**Target Audience- Novice** 

#### **Spatial Awareness**

#### The awareness of the body in space.

#### Knowledge of Objects in relation to Space.

## Organized awareness of objects in the space around us.

Understanding objects when they change

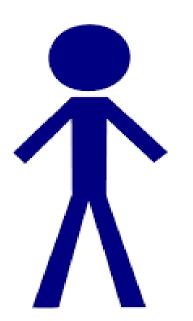
## Artistic creativity is linked to Spatial Awareness.

**Develop Patterns Keep it Simple Use Common Sense** Eliminate Unnecessary steps that foster confusion and inhibit tracking (ie., multiple color-coding), disorganization

#### Start with yourself Heads UP Where am I ?

Anatomical

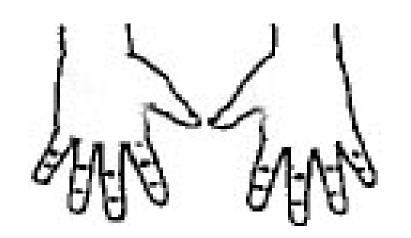
Position



#### HANDS DOWN

Anatomic

position



#### **Developing Spacial Awareness - Using Colors**

#### Look up SKY BLUE EARTH RED

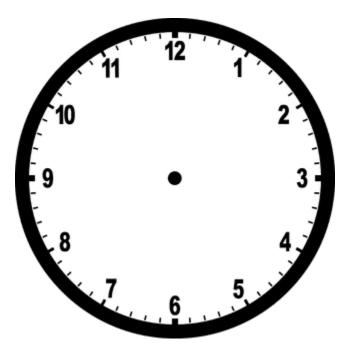


# Different Colors- Images



#### Sunny Sky-----Green Grass

#### **Using Objects- Clock**



#### 12 is UP



Tails

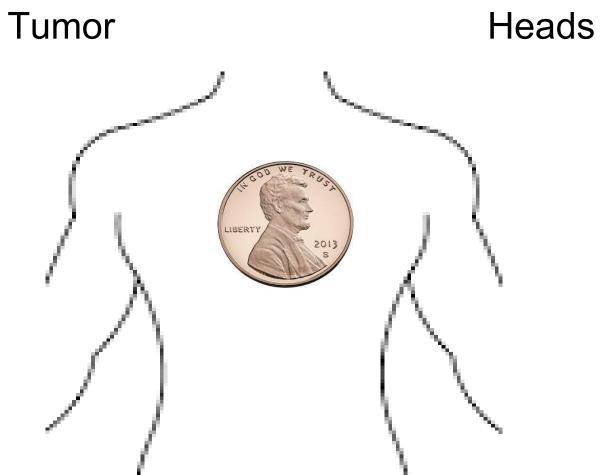
Rim

#### Objective

## PRESERVE ORIENTATION

How?

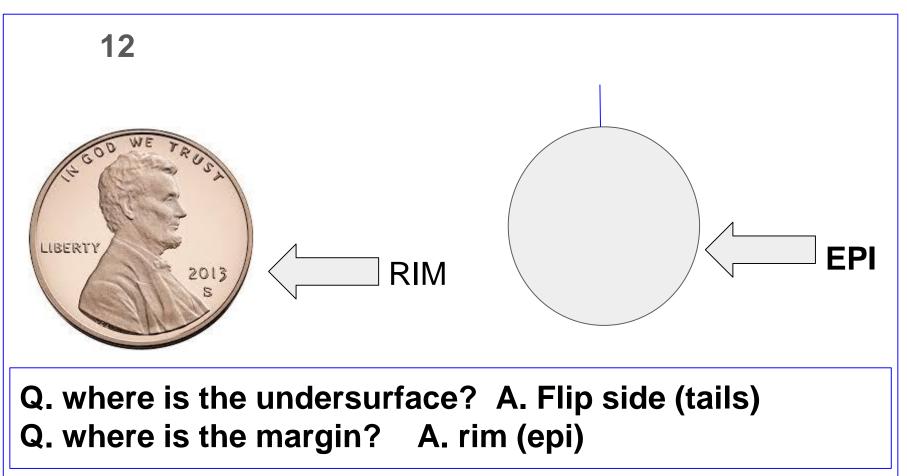
#### **Be Consistent**



#### Heads Up 12 o'clock

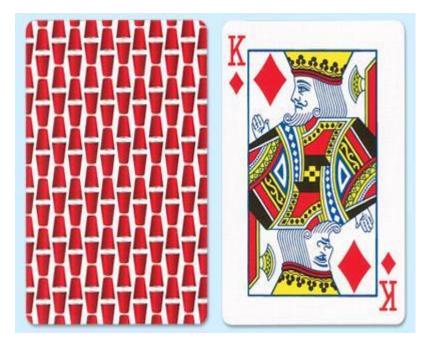
#### 12 o'clock

#### **Heads/Tissue Surface**



#### Visualization- Photographic Memory- Flip tissue over

Surface-smooth firm skin pattern Undersurface-fleshy with various structures







Hone in on your photographic memory over time

Built-in skill that histotechs have to recall visual information

The angel on your shoulder

Says something doesn't look or feel right

**Customized your preferences** 

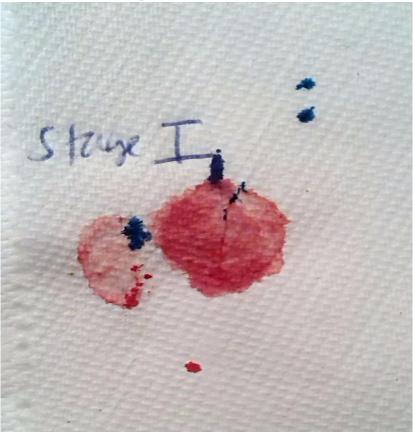
#### IMPRINTING

#### **USING A PAPER TOWEL-Mirror Image**

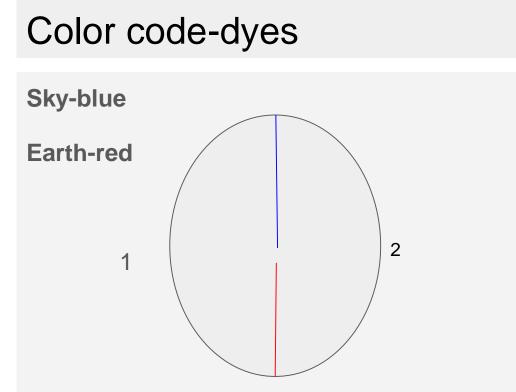


#### **Tissue Orientation imprint on paper towel**

#### Keeping a record of Dye Placement and Slice direction



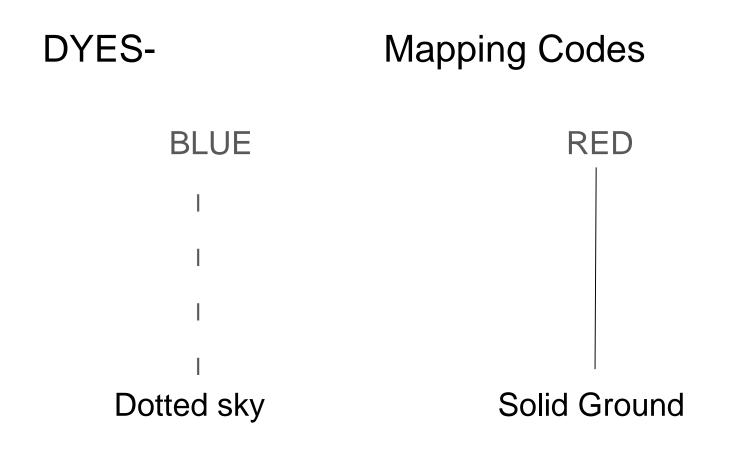




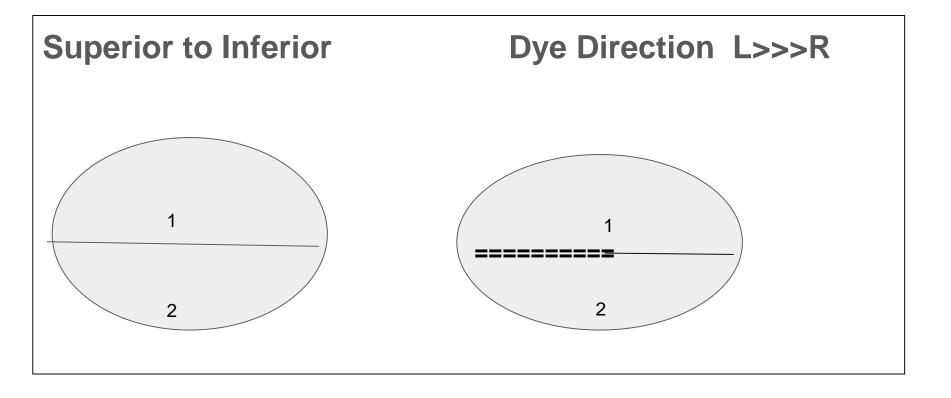
#### Vertical cut

#### Superior- Supreme Blue Sky

#### Inferior- Lowly Earth



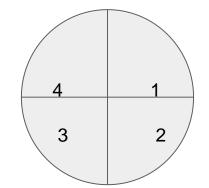
#### Labeling top to bottom Horizontal cut

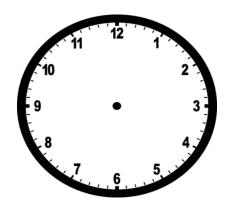


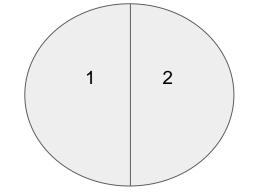
#### Labeling Left to Right and clockwise- Using Direction











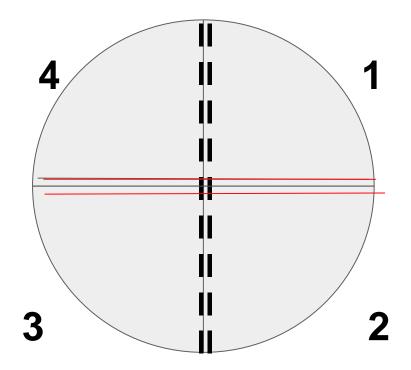
## Dye Color match

#### Would you do this ?



### **Multiple sections**

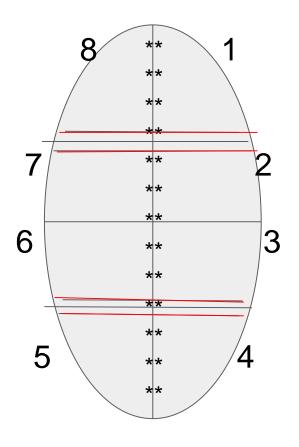
#### **OPPOSITES MATCH**



Clockwise direction Sequence match

#### 6+ sections- Match Dyes on Adjoining pieces

**Connect dyes** 



#### color match pairs

#### Are you aware?



## CONNECT THE DYES Dyeing Sides without epi

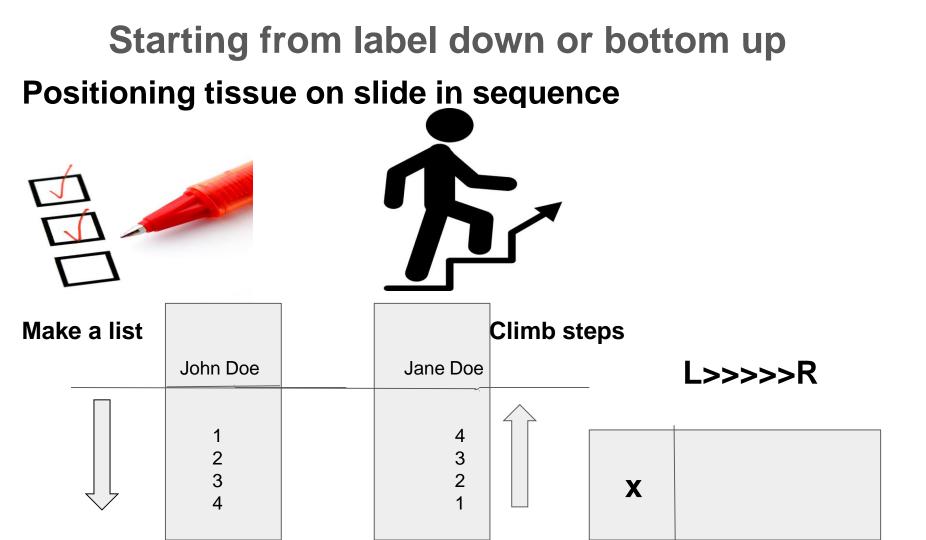


Back to the wall-right angle to sky-Never naked

## Ascending Order- Climb a ladder







#### MICROSCOPE - THE REVERSE IMAGE



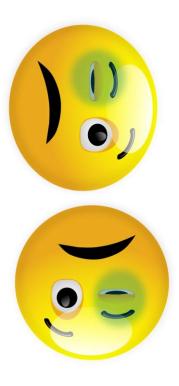


# Why dyes are important

Depending on the microscope used, light microscopes and compound lens microscopes cause light to bend before reaching the lens and images may be reversed or inverted. Upside down and backwards.

#### Map- Which eye is black?





#### YOURSELF LOOKING IN THE MIRROR

Which eye is black?



- Objects seen under the microscope appear reversed/inverted
- Ignore this
- It is only important if you have to dissect tissue under the microscope
- As long as your dyes match your mapping, this is all the orientation you need to rely on.

#### Follow your Map

## FOLLOW THE YELLOW BRICK ROAD



#### Getting Lost- Sometimes we can lose Direction





#### Tools- Help is available - GPS Camera

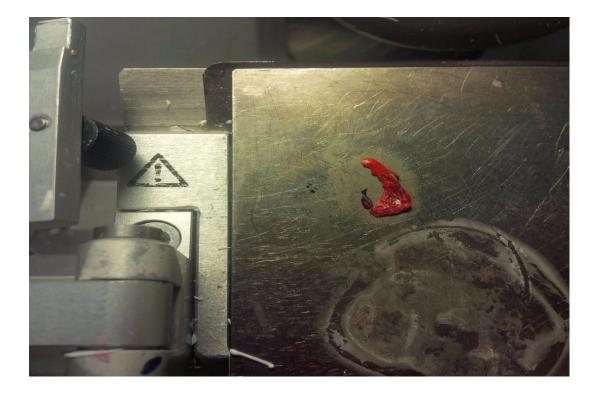


#### Take a Photo



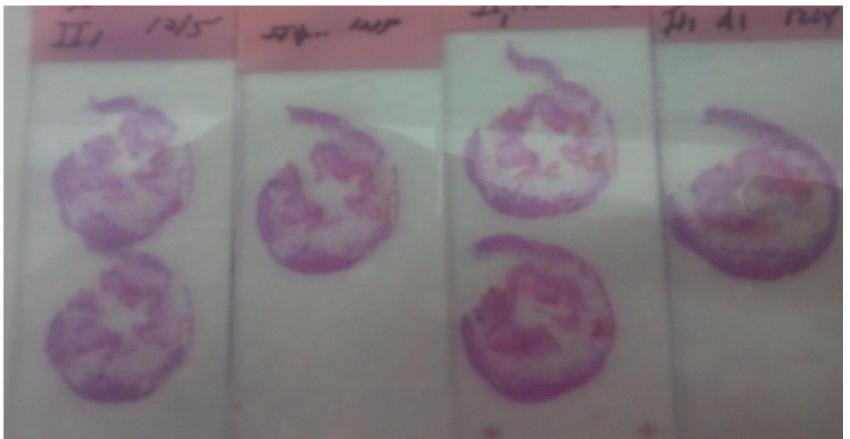


#### Detached disconnected piece





#### Bring your camera to the microscope screening



#### Shop tip- RELEVANCE

When using Spatial Awareness to Develop patterns, present as much info as needed and as little as required.

## REFERENCES

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Acknowledgement: Barbara Strippoli